

TEARDROPS ON MY GUITAR

Words and Music by
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Moderately fast

B \flat **Gm7** **E \flat**

mf

F7/A **B \flat** **Gm7**

Drew looks at me, —

E \flat **F7/A** **B \flat**

— I fake a smile so he won't see — that I want —

Gm7 **E \flat** **F7/A**

— and I'm need in' ev'ry-thing that we should be. —

Gm7 Eb Bb

I'll bet she's beau - ti - ful, that girl he talks a - bout. And she's got ev - 'ry - thing that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The system is divided into three measures by vertical bar lines. Above the vocal staff, the chords Gm7, Eb, and Bb are indicated. The lyrics are: "I'll bet she's beau - ti - ful, that girl he talks a - bout. And she's got ev - 'ry - thing that". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

F/A Bb Gm7

I have to live with - out. Drew talks — to me, —
Drew walks — by me, —

The second system of music continues the vocal line and piano accompaniment. It is divided into three measures. Above the vocal staff, the chords F/A, Bb, and Gm7 are indicated. The lyrics are: "I have to live with - out. Drew talks — to me, —
Drew walks — by me, —". The piano accompaniment continues with the same rhythmic pattern as the first system.

Eb F7/A Bb

I laugh — 'cause it's so damn fun - ny — that I — can't —
can — he tell that I can't breathe? — And there he goes, —

The third system of music continues the vocal line and piano accompaniment. It is divided into three measures. Above the vocal staff, the chords Eb, F7/A, and Bb are indicated. The lyrics are: "I laugh — 'cause it's so damn fun - ny — that I — can't —
can — he tell that I can't breathe? — And there he goes, —". The piano accompaniment continues with the same rhythmic pattern.

Gm7 Eb F7/A

e - ven see — an - y - one when he's with me. —
so per - fect - ly, — the kind of flaw - less I wish I could be. —

The fourth system of music concludes the vocal line and piano accompaniment. It is divided into three measures. Above the vocal staff, the chords Gm7, Eb, and F7/A are indicated. The lyrics are: "e - ven see — an - y - one when he's with me. —
so per - fect - ly, — the kind of flaw - less I wish I could be. —". The piano accompaniment continues with the same rhythmic pattern.

Gm7 **E♭**

— He says he's so in love, he's fi - n'ly got it right.
 — She bet - ter hold him tight, give him all her love,
 So, I drive home a - lone. As I turn out the light,

B♭ **F/A**

I won - der if he knows he's all I think a - bout at night.
 look in those beau - ti - ful eyes and know she's luck - y 'cause
 I'll put his pic - ture down and may - be get some sleep to - night.

B♭ **F/A** **Gm7**

He's the rea - son for the tear - drops on my gui - tar, } the on - ly thing that keeps me
 he's the rea - son for the tear - drops on my gui - tar, }
 'Cause he's the rea - son for the tear - drops on my gui - tar, the on - ly one who's got e -

E♭ **B♭** *To Coda* **F/A**

wish - in' on a wish - in' star. } He's the song in the car. I keep sing - in'. Don't know why -
 nough of me to break my heart. }

1. Eb 2. Eb

Gm

I do.

Bb Gm7 Eb

F7/A Bb Gm7

Eb F/A

D.S. al Coda



Coda

F/A Gm7 Eb

I keep sing - in'. Don't know why — I — do. He's the time

Bb F/A Gm

tak - en up, but there's nev - er e - nough — and he's all — that I need to fall in -

Eb Bb Gm7

- to. — Drew looks — at me. —

Eb F7/A Bb

I fake — a smile, so he won't see. —

rit.