

SHUT UP AND DRIVE

Words and Music by EVAN ROGERS,
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Driving rock

F5



C5



D5



G5



C5



* *mf*

1.

D5



2.

D5



F5



C5



I've been look - ing for a driv - er who is
class like a fif - ty - sev - en

D5



Dsus



D5



G5



C5



D5



Dsus



D5



qual - i - fied, — so if you think that you're the one, step in - to my ride. — I'm a
Ca - dil - lac. — Got all the drive, but a whole lot of boom in back. — You

* Recorded a half step lower.

F5



C5



D5



Dsus



D5



G5



C5



fine - tuned su - per - son - ic speed_ ma - chine_ with a sun - roof top and a
look like you can han - dle what's un - der my hood._ You keep say - ing that you will, boy, I

D5



Dsus



D5



F5



C5



D5



gang - sta lean. _ } So if ya feel me, let me know, _ know, _ know.
wish you would. _ }

G5



C5



D5



F5



C5



Come on now, what - cha wait - ing for, _ for, _ for? My en - gine's read - y to ex -

D5



G5



C5



D5



plode, ex - plode, _ ex - plode. So start me up and watch me go, go, go! I'll get - cha

F5



C5



D5



G5



C5



where you wan - na go, if ya know what I mean. _ Got a ride that's smooth - er than a

D5



F5



C5



D5



lim - ou - sine. _ Can you han - dle the curves, _ can you run all the lights? _ If you

G5



C5



D5



F5



C5



can, ba - by boy, then we can go all night. _ 'Cause I'm ze - ro to six - ty in

D5



G5



C5

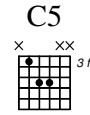
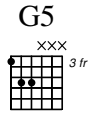
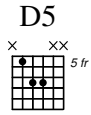
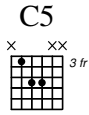
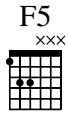


D5



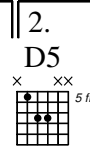
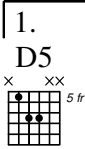
N.C.

three point five. _ Ba - by, you got the keys, _ now shut up and drive, _



To Coda ⊕

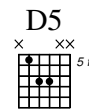
shut up and drive.



N.C.

I've got 'Cause to - day they ain't got what

I got. Get it, get it, don't stop, it's a sure shot. Ain't no Fer -



ra - ri, huh, boy? I'm sor - ry. I ain't e - ven wor - ried, so step in - side and ride.

F5



C5



D5



G5



C5



D5



The first system of music features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff with treble and bass clefs. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Coda

D5



F5



C5



D5



The second system of music includes the vocal line with the lyrics "Shut up and drive, —" and "shut up and drive, —". The guitar part has a treble clef and a key signature of two sharps. The piano accompaniment is in a grand staff with treble and bass clefs, featuring a consistent eighth-note bass line and chords.

G5



C5



D5



F5



C5



The third system of music continues the guitar and piano accompaniment. The guitar part is in a treble clef with a key signature of two sharps. The piano part is in a grand staff with treble and bass clefs, maintaining the eighth-note bass line and chordal accompaniment.

D5



G5



C5



D5



The fourth system of music concludes the piece. The guitar part is in a treble clef with a key signature of two sharps. The piano part is in a grand staff with treble and bass clefs, ending with a sustained chord in the right hand and a final eighth-note bass line in the left hand.