

HOLD ON

Words and Music by NICHOLAS JONAS,
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Fast rock

* Bb5 N.C. F5 N.C. Eb5

We don't have time left to re-gret. — (Hold _____)
One sin-gle smile, a help-ing hand; — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) It will take more than com-mon sense. — (Hold _____)
on.) it's not that hard to be a friend. — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) So stop your won-d'ring, take a stand, — (Hold _____)
on.) So don't give up, stand till the end, — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) 'cause there's more to life — than just to live. — } 'Cause an
on.) 'cause there's more to life — than just to live. — } (Hold _____)

*Recorded a half step higher.

B \flat 5 F5 D/F \sharp

emp-ty room _ can be so loud; _ there's too man-y tears _ to drown them out, _ so
on.)

This system contains the first three measures of the piece. The vocal line starts with a quarter note G \flat 4, followed by a quarter note A \flat 4, a quarter note B \flat 4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B \flat major/D \flat minor).

Gm E \flat 5

hold on, _____ (Hold on,) _ hold on. _____ (hold on.) _____

This system contains the next four measures. The vocal line continues with a half note G \flat 4, a half note A \flat 4, and a half note B \flat 4. The piano accompaniment maintains the same rhythmic pattern. A first ending bracket labeled '1.' spans the final two measures of this system.

1.

B \flat 5 F5

(hold on.) _____ When you love some-one _ and they break your heart, _ don't give up on love; _ have

This system contains the next four measures. The vocal line begins with a half note G \flat 4, a quarter note A \flat 4, and a quarter note B \flat 4. The piano accompaniment continues. A second ending bracket labeled '2.' spans the first two measures of this system.

D/F \sharp Gm E \flat 5

faith, re - start. Just hold on, _____ (Hold on,) _ hold on. _____

This system contains the final four measures. The vocal line continues with a half note G \flat 4, a half note A \flat 4, and a half note B \flat 4. The piano accompaniment concludes the piece. The key signature changes to one flat (F major/C minor) in the final measure.

B \flat 5 N.C.

F5 N.C.

E \flat 5

(hold on.) — When it

This system contains the first four measures of the piece. The vocal line starts with a whole note rest followed by a half note G \flat and a quarter note F \flat . The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B \flat

F

D/F \sharp

falls a - part, — and you're feel - ing lost, — all your — hope is gone, — don't for - get — to

This system contains the next four measures. The vocal line continues with a half note G \flat and a quarter note F \flat . The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

G5 N.C.

G5 N.C.

E \flat 5 N.C.E \flat 5

hold on; — hold on. — 'Cause an

This system contains the next four measures. The vocal line features a half note G \flat and a quarter note F \flat . The piano accompaniment continues with the eighth-note bass line and chords.

B \flat 5

F5

D/F \sharp

emp - ty room — can be so loud; — there's too man - y tears — to drown them out, — so

This system contains the final four measures of the page. The vocal line starts with a half note G \flat and a quarter note F \flat . The piano accompaniment concludes with the eighth-note bass line and chords.

Gm Eb5

hold on, _____ (Hold on,) _ hold on. _____ (hold on.) _____ When you

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by a quarter note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Gm and Eb5.

Bb5 F5 D/F#

love some - one _ and they break your heart, _ don't give up on love; _ have faith, re - start. _ Just

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes G4, A4, Bb4, and A4. The piano accompaniment continues with the same bass line and chordal accompaniment. Chords are Bb5, F5, and D/F#.

1. Gm Eb5

hold on, _____ (Hold on,) _ hold on. _____ (hold on.) _____ 'Cause an

Detailed description: This system contains the first ending, measures 5-8. The vocal line repeats the pattern from the first system. The piano accompaniment also repeats. Chords are Gm and Eb5.

2. G5 N.C. G5 N.C. Eb5 N.C.

hold on, _____ (Hold on,) _ hold on. _____ (hold on.) _____

Detailed description: This system contains the second ending, measures 9-12. The vocal line repeats the pattern. The piano accompaniment includes rests in the bass line for the first two measures. Chords are G5, N.C., G5, N.C., Eb5, and N.C.